

Name - _____ - _____

“At the Pictures” 1953. From Reading in the Dark by Seamus Deane

Directions. Look back at the story as you answer these questions.

1. The story is told from what point of view?
2. Who is narrator’s date?
3. Draw a diagram of the seating arrangement.
4. List some of the differences between going to the movies nowadays and in 1953.
5. What is a “tanner”?
6. Why does a “pang cross [the narrator’s] stomach” as he says, “She didn’t get that?”
7. Why do you think the father stepped back inside (but is still watching) as Greneaghan approaches his son?
8. AS THE YOUNG PEOPLE WATCH THE MOVIE, they react to the movie in five ways. List the five ways in which these students respond to the movie. (Hint: from these five ways you can tell that they’re **thinking** about the movie even when they don’t seem to be paying attention).